

ANNUAL BROOKFIELD SHOW 2024 - PHOTOGRAPHY

17th 18th and 19th MAY 2024

Chief Steward: Mr Chris Orr

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CONDITIONS OF ENTRY

1. Name of entrant, Phone Number and Category must be on the reverse side of each photo.
2. Entry Form must be completed and submitted with photos
3. Entries are to be delivered to the Brookfield Showground Art Pavilion during the following hours: Saturday 11th May 10am – 12pm OR Monday 13th May 5 pm – 7pm
4. All entries close with the steward 7pm Monday 13th May.
5. Every effort will be made to ensure the safety and protection of all entries. However the Brookfield Show Society accepts no liability for the loss or damage of entries either in transit or in the custody of the Society.
6. In the event that entry numbers are in excess of our allocated display space, those entrants with multiple entries may not have all of their photos on display.
7. Entries are accepted in Black & White or Colour, whichever you think best suits your subject.

CAPTURE METHOD

1. Digital or film – free use of image enhancement software and techniques.
2. iPhoneography – image taken on an iPhone, iPad, Samsung or any other similar mobile phone or tablet device.

PRESENTATION FORMAT

CAPTURE METHOD	PRESENTATION	ENTRY FEE
FILM OR DIGITAL	Each entry is to be a single image mounted on a firm backing board. <u>UNFRAMED</u> with <u>NO GLASS</u> with a Maximum size of 40cm x 30cm (including mount). <i>IMPORTANT - Please ensure the photo is glued well and to the mounting, flat and dry before drop off day.</i>	An entry fee of \$10 per entry, payable with lodging by CASH ONLY. (please submit correct money)



CAPTURE METHOD	PRESENTATION	ENTRY FEE
iPhoneography	Size: 12cm x 17cm (5"x 7") unmounted Finish: Gloss with thin white border. Maximum of 5 entries per person in this method.	An entry fee of \$5 per entry, payable with lodging by CASH ONLY. (please submit correct money)



2024 CATEGORIES

1. **ART & DESIGN** – Architecture, Urban, Historic, Interiors, Industrial, Abstract, Collage, Landscapes, Nudes, Portrait, Still Life, Experimental
2. **TRAVEL** - Events, Social Cause, Traditions and Cultures, Experiences
3. **NATURE** - Landscapes, Seasons, Sunset, Trees, Underwater, Wildlife
4. **PEOPLE** – Portrait, Personality, Culture, Family, Lifestyle

PRIZES

There will be cash prizes and ribbons for 1st 2nd and 3rd place getters in each category. There will also be an overall grand champion prize awarded.

JUDGING

The four categories in the competition will be judged with the Judge's decision being final.

COLLECTION OF MOUNTED ENTRIES

Mounted entries can be collected after the show from the Art Pavilion on Sunday 19th May between 5pm and 6pm, also from the Art Pavilion on Monday 20th May between 5pm and 7pm.

ART and PHOTOGRAPHY PREVIEW & PRIZE NIGHT – Thursday 16TH MAY 2024 – All Welcome

We are always after a few volunteers on preview night from around 5pm - if available to lend a hand or get involved please email through your contact details.