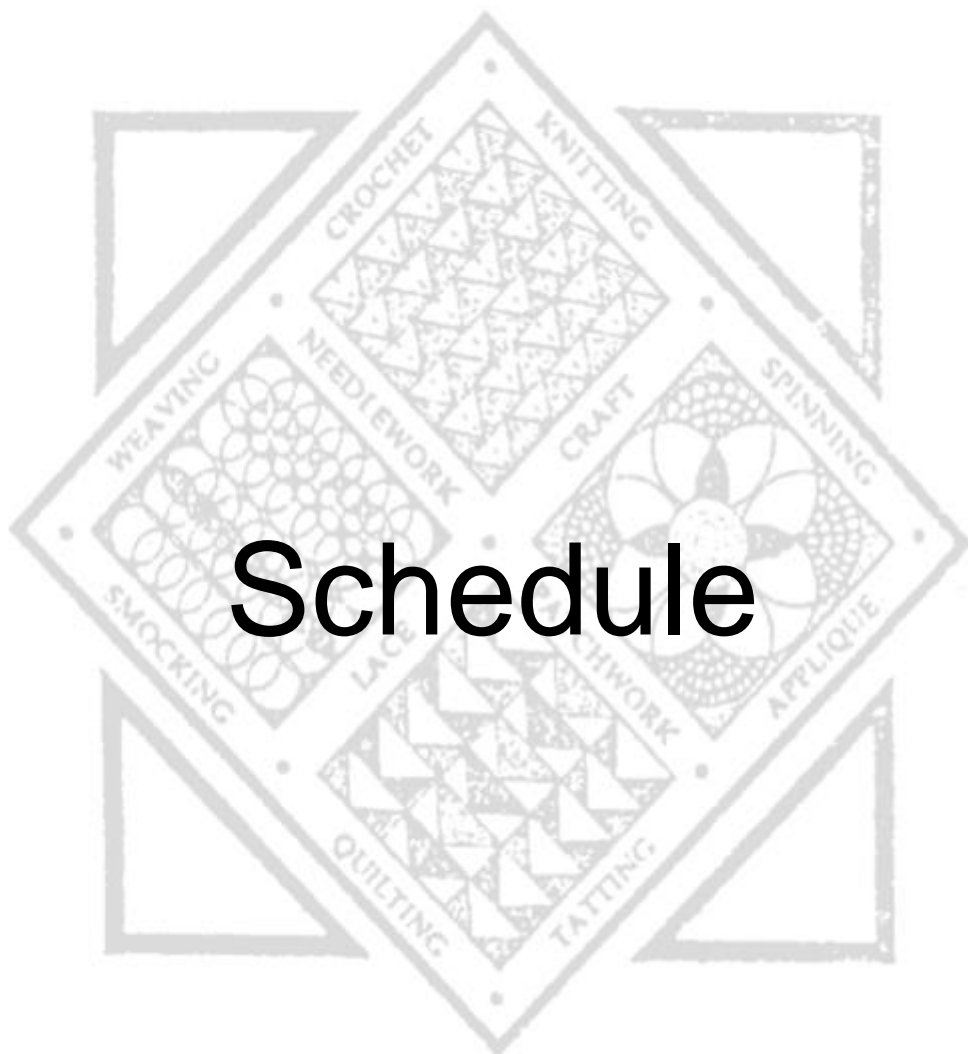


Brookfield Show Needle Crafts & Patchwork

2024



Website: brookfieldshow.com.au

[Facebook.com/needlecraftsandpatchwork](https://www.facebook.com/needlecraftsandpatchwork)

Email Address:

needlecraftsandpatchwork@brookfieldshowsociety.org.au

**We welcome you to the 2024 Brookfield Show
Needle Crafts and Patchwork
Competition and Exhibition**

**To be held on
Friday 17, Saturday 18 and Sunday 19 May 2024
in the Brookfield Hall**

The Sections you can enter craft articles into are:

- 1. Needlework**
 - 2. Dolls, Bears and Fabric Toys**
 - 3. Yarn Creations**
 - 4. Lacemaking**
 - 5. Senior Citizens**
 - 6. Creative Arts**
 - 7. Secondary School Students**
 - 8. Quilts**
 - 9. Tea Cosy**
- Donated Block Challenge**

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Section 1

Needlework

Note: all framed entries must be complete with wire for hanging
Please include a brief description of your work e.g. How you adapted the chart or created your own personal design.

- 1A Canvas Work** – Tapestry or any other form of counted thread work
- 1B Petit Point**
- 1C Hardanger**
- 1D Cross Stitch or Long Stitch**
- 1E Traditional Gold Work** – the art of embroidery using Gold, Silver and Copper Metal threads - not worked on canvas
- 1F Stump Work** – where stitched elements are not only added but also raised from the surface fabric to form a three-dimensional effect
- 1G Any Bead Work** – using needle, thread, cord or wire to embroider with beads on fabric, canvas, tassels, belts, baskets or jewellery. More than 70% of beading is required. No glue to be used.
- 1H Hand Embroidery and other Stitchery** – not listed in any of the above classes
- 1J Smocking** – any smocked garment or article
- 1K Novice** – A Novice Entrant is a beginner who has only made one or two articles of needlework. A Novice may enter any article meeting the requirements for the above classes. Having exhibited as a Novice in a Needlework Class, Novice status is forever forfeited in that Class.

Needlework Awards

Needlework Encouragement Award

Not a prize winner

Guild Membership to Embroiderers' Guild QLD

Needlework Creative Design Award

Best Original Work

Guild Membership to Embroiderers' Guild QLD

Section 2

Dolls, Bears and Fabric Toys

- 2A Any Fabric Doll** – made of fabric, hand or machine stitched
- 2B Teddy Bears Undressed**
- 2C Teddy Bears Dressed**
 - not a commercially purchased bear
- 2D Any Fabric Toy**
 - machine or hand stitched
- 2E Novice** – A Novice Entrant is a beginner who has only made one or two of dolls, bears or fabric toys. A Novice may enter any article meeting the requirements for the above classes. Having exhibited as a Novice in a Dolls, Bears and Fabric Toys Class, Novice status is forever forfeited in that Class.

Section 3

Yarn Creations

- 3A Knitted Article**
- 3B Crocheted Article**
- 3C Hand-Spun Yarn Article**
 - using any technique
- 3D Hand- Woven Article**
 - using any technique, even macrame
- 3E Felted Article**
 - any hand-felted article using predominantly wool fibre
- 3F Novice** – A Novice Entrant is a beginner who has only made one or two yarn creations. A Novice may enter any article meeting the requirements for the above classes. Having exhibited as a Novice in a Yarn Creations Class, Novice status is forever forfeited in that Class.

Section 4

Lacemaking

This section is for bobbin lace, tatted lace, needle lace, crocheted lace and knitted lace, made by hand by looping, twisting or knitting threads in patterns, using any fine open thread of cotton, silk or linen (wool or synthetic finer than 2 ply can be used).

- 4A Any Article of Lace - Traditional** – eg tablecloth, doily, scarf
- 4B Any Article of Lace - Contemporary** – eg fascinator, 3D article
- 4C Junior Under 17 years** - any article of lace in a traditional or contemporary style

- 4D Novice** – Any Lace article, Traditional or Contemporary.

A Novice Entrant is a beginner who has only made one or two articles of lace. A Novice may enter any article meeting the requirements for the above classes. Having exhibited as a Novice in a Lacemaking Class, Novice status is forever forfeited in that Class.

Section 5

Senior Citizens

Restricted Entry: Aged 70 and over only

All articles must be made with needle and thread/yarn. No glue is to be used.
All quilts must abide by the same guidelines as the quilt section and entry conditions.

- 5A Needlework – includes all Classes of Section 1**
- 5B Dolls, Bears and Fabric Toys**
- 5C Yarn Creations – any garment or article knitted, knotted or crocheted**
- 5D Lace Making – handmade decorative piece using a fine thread, using any technique**
- 5E Quilt – using any technique**
- 5F Creative Arts – any hand or machine- made article not listed above.**

If you are entering as a Senior Citizen, you may also enter articles in the Donated Block and Tea Cosy Challenges, but in no other sections.
Having entered as a Senior Citizen this year, your Open Status is forever forfeited at the Brookfield Show Needlecraft Section.

Section 6

Creative Arts

- 6A Day / Evening Wear** – machine or hand sewn garment
- 6B Up-Cycled Wear** – convert a pre-loved article or garment/ garments into any wearable article or garment. Please supply a 'Before' Photograph
- 6C Creative Sewing** – any other hand or machine- sewn article including Children's Wear up to 6 years, not listed above. Use any technique. No glue is to be used.
- 6D Hat or Fascinator** eg evening, bridal or racing theme
- 6E Bags** – any hand or machine-sewn bag, eg craft, tote or baby bag.
- 6F Any Paper Craft** including a greeting card, gift box, mobile or flowers
- 6G Baskets** – any medium or technique
- 6H Novice** – A Novice Entrant is a beginner who has only made one or two articles in a Class. A Novice may enter any article meeting the requirements for the above classes. Having exhibited as a Novice in a Creative Arts Class, Novice status is forever forfeited in that Class.

Section 7

Secondary School Students Years 7,8,9,10,11 & 12

Please write your age and if any assistance was given to you on the *Entry Form*

- 7A Day/ Evening Wear** – machine or hand sewn garment
- 7B Creative Arts** – any hand or machine sewn article not listed above. Use any technique eg Macrame, Sunprinting, Friendship Bracelets. No glue is to be used.

Section 8

Quilts

Pieced Quilt – includes Modern, Textured, Boro, etc

8A Non – Professional

8B Professional

Traditional Pieced – includes Wholecloth

8C Non – Professional

8D Professional

Applique and Other Techniques – includes, Embroidery etc

8E Non – Professional

8F Professional

8G Group/Collaborative Quilt – made by three or more people, includes Round Robin, Friendship and Raffle quilts. Quilts may be commercially quilted. All Parties must be acknowledged.

All above Quilts are to be between 500cm (200 inches) and 900cm (360 inches) outer perimeter

8H Small Quilt – any technique

– minimum 200cm (80 inches), maximum 500cm (200 inches) outer perimeter

8J Art Quilt

8K Quilt Challenge – Miniature Quilt

1. Use your scraps to create a miniature of one of your quilts. You could supply a photograph of the original quilt.
2. Outer perimeter is to be a maximum of 200cm (80 inches)
3. Attach a rod pocket on the back along the top edge
4. No rod is necessary

8L Novice – A Novice Entrant is a beginner who has only made one or two quilts. A Novice may enter any article meeting the requirements for the above classes. Having exhibited as a Novice in a Quilt Class, Novice status is forever forfeited in that Class.

Quilt Definitions and Requirements

- A quilt is defined as three [3] layers of fabric held together by stitching at regular intervals
- Quilting is defined as: Hand Quilting done by hand, Machine Quilting done by machine, Commercial Quilting where payment has been made. The Quilter's name/company must be recorded on the *Quilt Information Form* at the time of entry.
- Every quilt must have an 8cm (3 inches) deep rod pocket secured on the back along its top edge
- Every quilt must be accompanied with its own named rod, extending 5 cm (2inches) on either side of the quilt
- Every quilt must have a *Quilt Information Form* securely pinned over any label
- You may enter any number of quilts
- Quilts must be clean and in good order and condition
- Quilts must have been completed in the past 3 years

Professional Status is defined as someone who teaches or publishes in the field of quilting, that is sells, designs or participates in making quilts for financial gain; or has won Champion or two (2) First Prizes in previous Brookfield Shows or any other major quilting competition. Having exhibited as a Professional, Non-Professional status is forever forfeited.

Non-Professional Status is defined as someone who makes quilts as a hobby only, and has not won Champion or two (2) First Prizes in previous Brookfield Shows or any other major quilting competition.

Novice Status is defined as a beginner who has only made one or two quilts. Having exhibited as a Novice, Novice status is forever forfeited.

Special Quilting Awards

Champion Quilt

Stewards Encouragement Award

Best Pieced Quilt

Best Use of Colour

Best Machine - Quilted Quilt
(Excludes Commercially Quilted)

Best Hand-Quilted Quilt

Donated Block Challenge

Theme “Monochromatic”

Sewers of all ages are challenged to design and make a Monochromatic block of your own colour choice. A monochromatic block uses any one colour in a variety of shades. Sunprinting would also qualify.

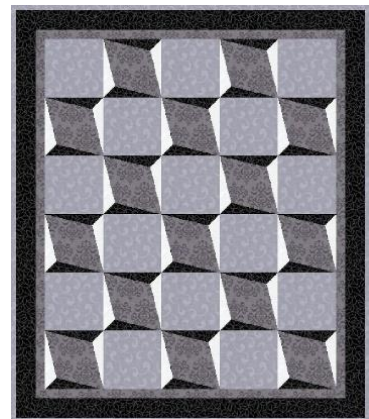
The block is judged, donated and made into a quilt by the Needle Crafts & Patchwork Stewards. The completed quilt is then given to a charity to raffle. The 2022 and the 2023 Donated Block Challenge Quilts were donated to the charity Beyond DV.

You may:

- Enter as many blocks as you like
- Let your imagination go wild in relation to a theme

Requirements:

1. The finished size of the Block Top and Backing is 30cm x 30cm (12” X 12”)
2. Use cotton or bamboo wadding
3. Your Design, Wadding and Quilting area is to be 25cm x 25cm (10” x 10”)
4. Your name is to be attached in the centre of the backing
5. Entry fee is \$2 per block



Donated Block Challenge Awards

Prizes will be awarded for:

Best Appliqued and other Technique

Champion Block

Wackiest

Best Original Design

Thank you for your support

Section 9

Tea Cosy

Theme - anything you would see “On the Farm”

Prizes will be awarded for:

Champion

Wackiest

Best Original Design



Who to Contact

For further information please contact:

Chief Steward	Cath Fullerton	0488 741 559
Assistant Chief Steward	Carolyn Phillips	0403 379 183
Quilts	Jan Connor	0408 713 785

Email all enquiries to:

needlecraftsandpatchwork@brookfieldshowsociety.org.au

Website: www.brookfieldshow.com.au

[Facebook.com/Brookfield Show NeedleCrafts & Patchwork](https://www.facebook.com/Brookfield-Show-Needle-Crafts-&-Patchwork)

The Brookfield Show Society is a not-for-profit organization. All sponsorship goes towards prizes, the betterment of the Needle Crafts & Patchwork section, and the upkeep of the Brookfield Community Hall and the Brookfield Showgrounds.

Next year's Needlecrafts and Patchwork Schedule will be emailed or mailed to Entrants in our data base and will also be available at: www.brookfieldshow.com.au – Brookfield Show – Show Competitions - Needle Crafts & Patchwork
OR visit our Facebook Page.

Please supply details if you would like to receive the Brookfield Show Needle Crafts and Patchwork Schedule annually.



2024 Entry Conditions

Please read these Entry Conditions carefully

- ◆ **All Entries** must be your own work, completed within the last three (3) years if your article is being entered into the Needlecraft, Yarn Creations or Quilt sections or two (2) years if your article is being entered into any of the other sections, and not entered into any previous Brookfield Show. Only washed and clean work will be judged.
- ◆ **Entry Forms.** Your article must be submitted with an *Entry Form*, one for each Section you are entering articles into. Fill in your details and sign it, stating you have read the conditions of entry. Each quilt is to have its own *Quilt Information Form*.
- ◆ **Posted Entries.** Entries must arrive before Thursday May 9. All posted entries are to be securely packed, addressed, and include the required forms, return postage and self-addressed packaging. Contact the Chief Steward for the postal address.
- ◆ **Entry Day.** Articles will be accepted on Saturday May 11, 9am - 12.00pm or 2.00pm - 5.00pm at the Brookfield Showground Hall. No Late Entries will be accepted.
- ◆ **Entry Fees** are to be paid when your articles are submitted. Keep the receipt you are given for collecting your entries on Collection Day.
- ◆ **Collection Day.** Your articles can only be collected on Monday May 20, 9am - 12.00pm or 4.00pm - 7.00pm from the Brookfield Showground Hall. Please bring your receipt as proof of ownership of your articles. No Entry can be collected before this date. Posted entries will be returned by post by the end of the week.
- ◆ **Age Requirements.** All Entrants are to be 18 years or older unless otherwise stated.
- ◆ **Senior Citizen** Entrants are to be 70 years or older. If you are entering articles in this section, you may also enter articles in the Donated Block & Tea Cosy Challenges, but no other Sections. Having entered as a Senior Citizen this year, your Open Status is forever forfeited at the Brookfield Show Needlecrafts and Patchwork Section.
- ◆ **Secondary School Students** Entrants are to be in Years 7,8,9,10,11,12. On the *Entry Form*, please state your age and if any assistance was given to you.
- ◆ **Quilts.** Every quilt must have an 8cm (3inches) deep rod pocket secured on the back along its top edge. Every quilt, except for the Challenges, must be accompanied with its own rod, named and extending 5cm (2 inches) on either side of the quilt.
- ◆ **Framed Entries** must have a secure hanging wire.
- ◆ **Stewards** reserve the right to combine classes and alter prize allocations where there are less than four (4) entries. The class an article is entered into may be changed at the Stewards' or Judges' discretion. All decisions made by the Chief Steward are final.
- ◆ **Judge's Decision** for Winners and Place Getters is final. Prize allocation is final.
- ◆ **Prizes** will be First Prize \$30, Second Prize \$20. Champion, First, Second, and Third Place-getters will receive ribbons. Champion of each Section \$50. Grand Champion will receive a special gift.
- ◆ **Prize money** will be collected on Collection Day.
- ◆ **Due Care** will be exercised in handling all articles, however no responsibility is accepted by the Stewards or Judges for the loss or damage to entries whilst in their care. Security Officers are in place during the week leading up to and during the Brookfield Show weekend.
- ◆ **Photographs** will be taken of entries/visitors/entrants/Judges during the week leading up to and during the Brookfield Show, for the purpose of the Brookfield Show Needle Crafts & Patchwork Facebook Page, and other media platforms.
- ◆ **Sales.** Entrants who sell their articles will be charged 10% commission. Please mark your entry 'NFS' if you do not wish to sell you entry.

Important Dates

BROOKFIELD SHOW

Friday 17, Saturday 18 and
Sunday 19 May 2024

IMPORTANT DATES

1

November 2023: schedule
sent to all Exhibitors

Entry Day Saturday 11 May

- 9am till 12 noon
- 2pm till 5pm

2

3

Judging Day Monday 13
May

Hall and Exhibition preparation,
Tuesday 14, Wednesday 15
and Thursday 16 May

4

The Official Viewing of Needle
Crafts and Patchwork Exhibition
Thursday 16 May 6.30pm

5

Show Days Friday 17 , Saturday
18 and Sunday 19 May

6

Collection Day Monday 20 May

7

9am till 12 noon
4pm till 7pm

Entry Form

Entry Book	Receipt No:
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**Brookfield Show
Needle Crafts & Patchwork 2024**
Please complete a separate Entry Form for each Section

Name:

Address:

Post Code: Phone:

Email:

Section:

My Own Design Yes / No (Please circle) If Student, your age:
Prize money for First and Second Place- Getters only.

I have read the conditions of entry and agree to them.

My Signature.....

Class	Entry No. (Steward use only)	Description or Name of Entry Please include the name of the pattern you used if applicable	Selling Price	Entry Fee

The Brookfield Show Society will retain a 10%
commission fee on all articles sold.
If not for sale, write NFS.

TOTAL

\$2.00 per Entry – Donated Block Challenge
\$3.00 per Entry – Section 5 - Senior Citizens
\$5.00 per Entry – All other Sections

The officials of the Brookfield Show Society Incorporated will exercise all due care, but will not be held responsible for the loss or damage to entries whilst in their care. Security Officers patrol the grounds during the week leading up to the show, and also throughout the duration of the Show.
Thank you for your understanding.

Quilt Information Form

**Brookfield Show
Needle Crafts and Patchwork 2024**

Quilt Class:

Quilt No:

Steward Use Only: Entry Book: Receipt Number:

Name of Quilt:

Name of Commercial Quilter:

Quilt Width:cm

Quilt Length:cm

<p>Quilting:</p> <p><input type="checkbox"/> Commercially Quilted</p> <p><input type="checkbox"/> Hand Quilted</p> <p><input type="checkbox"/> Machine Quilted</p> <p><input type="checkbox"/> Used an Embroidery Machine</p>	<p>Fabric/ Colour Choice:</p> <p><input type="checkbox"/> Own</p> <p><input type="checkbox"/> Assisted by Teacher/ Shop Owner</p> <p>Design Choice:</p> <p><input type="checkbox"/> Workshop</p> <p><input type="checkbox"/> Magazine/ Published Pattern</p> <p><input type="checkbox"/> Own</p>
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Please give a short description of your quilt, to be inserted in the Quilt Catalogue:

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.....

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.....

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Selling Price: \$..... or NFS

The Brookfield Show Society will retain a 10% commission fee

Steward Use Only:

Needle Crafts and Patchwork Presentation

You are invited to attend the Brookfield Hall on Thursday May 16 at 6.30pm for a Wine and Cheese Evening to preview entries in this year's Competition.

\$2 Entry

Our Sponsors

Thank you to all of our Sponsors. We encourage you to support them as and when you can. Let them know that you appreciate their sponsorship of the Needlework Crafts and Patchwork Competition at the Brookfield Show.

2023 Sponsors

Blooms The Chemist – Kenmore
Helen Seccombe Silversmith
Dr Christian Rowan MP
Greg Adermann
Clear Engineering Sources